

# HAY Lighting Collection



HAY





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# HAY LIGHTING

HAY has produced a substantial lighting collection that emphasises sustainability and innovation, while bringing work by some of the world's best contemporary designers to a wide audience at a democratic price point. To that end, we exclusively use LED light sources, creating longer lasting and more energy-efficient lights. In keeping with our overall ethos, it is most often a small detail or a challenge to the norm that sets our lights apart from the crowd: working with designers both established and emerging, we always strive to match affordability with functionality and an original aesthetic vision.

HAY Lighting prioritises versatility, aiming to satisfy the needs of a range of environments, from the domestic to the professional and the public, often serving multiple functions.

## Matin



Matin S  
White



Matin S  
Yellow



Matin S  
Bright red



Matin S  
Green



Matin S  
Lavender



Matin S  
Oxide red



Matin L  
White



Matin L  
Yellow



Matin L  
Bright red



Matin L  
Green



Matin L  
Lavender



Matin L  
Oxide red

## PC



PC Portable  
Soft black



PC Portable  
Olive



PC Portable  
Cream white



PC Table S  
Soft black



PC Table S  
Aluminium



PC Table L  
Soft black



PC Table L  
Aluminium



PC Pendant S  
Soft black



PC Pendant S  
Aluminium



PC Pendant S  
Emerald green



PC Pendant S  
Blush red



PC Pendant M  
Soft black



PC Pendant M  
Aluminium



PC Pendant M  
Emerald green



PC Pendant L  
Soft black



PC Pendant L  
Aluminium



PC Single arm  
Wall bracket  
Ash grey



PC Single arm  
Wall bracket  
Soft Black



PC Single arm  
with clamp  
Ash grey



PC Single arm  
with clamp  
Soft Black



PC Double arm  
with clamp  
Ash grey



PC Double arm  
with clamp  
Soft Black



PC Double arm  
with table insert  
Ash grey



PC Double arm  
with table insert  
Soft Black



PC Double arm  
Wall bracket  
Ash grey



PC Double arm  
Wall bracket  
Soft Black



PC Double arm  
with table base  
Ash grey



PC Double arm  
with table base  
Soft Black



PC Double arm  
with table base  
Leaf green



# Bonbon



Bonbon M  
Yellow melange



Bonbon L  
Earth tones



Cord set  
for pendants



Cord set  
for table lamps

# Bubble Lamp



Nelson Ball  
Bubble Pendant S



Nelson Ball  
Bubble Pendant M



Nelson Ball  
Bubble Pendant L



Nelson Cigar  
Bubble Pendant S



Nelson Cigar  
Bubble Pendant M



Nelson Cigar  
Bubble Pendant L



Nelson Saucer  
Bubble Pendant S



Nelson Saucer  
Bubble Pendant M



Nelson Saucer  
Bubble Pendant L



Nelson Saucer  
Bubble Pendant XL



Nelson Saucer  
Crisscross  
Bubble Pendant S



Nelson Saucer  
Crisscross  
Bubble Pendant M



Nelson Ball  
Crisscross  
Bubble Pendant S



Nelson Ball  
Crisscross  
Bubble Pendant M



Nelson Cigar  
Crisscross  
Bubble Pendant S



Nelson Cigar  
Crisscross  
Bubble Pendant M



Nelson Pear  
Bubble Pendant S



Nelson Pear  
Bubble Pendant M



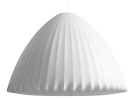
Nelson Pear  
Crisscross  
Bubble Pendant S



Nelson Pear  
Crisscross  
Bubble Pendant M



Nelson Apple  
Bubble Pendant M



Nelson Bell  
Bubble Pendant XL



Nelson Lantern  
Bubble Pendant S



Nelson Propeller  
Bubble Pendant M



Nelson Ball Wall  
Sconce Cabled S



Nelson Cigar Wall  
Sconce Cabled S



Nelson Pear Wall  
Sconce Cabled S



Nelson Saucer Wall  
Sconce Cabled S



Nelson Triple Bubble  
Lamp Fixture S

## Fifty-Fifty



Fifty-Fifty Mini  
Ash grey



Fifty-Fifty Mini  
Soft black



Fifty-Fifty Table  
Ash grey



Fifty-Fifty Table  
Soft black



Fifty-Fifty Floor  
Ash grey



Fifty-Fifty Floor  
Soft black

## Marselis



Marselis Table  
Soft black



Marselis Table  
Khaki green



Marselis Table  
Ash grey



Marselis Floor  
Soft black



Marselis Floor  
Ash grey

## Turn on



Turn on  
Black



Turn on  
Aluminium



Turn on  
Orange



Turn on  
Green

## Noc



Noc Clip  
Dark grey



Noc Clip  
Off White



Noc Clip  
Red



Noc Wall  
Dark grey



Noc Wall  
Off White



Noc Wall Button  
Dark grey



Noc Wall Button  
Off White



## Rope Trick



Rope Trick  
Black / Black



Rope Trick  
Black / Beige



Rope Trick  
Black / Yellow

## 30 Degrees



30 Degrees S  
Natural oak  
veneer / Black  
cord



30 Degrees M  
Natural oak  
veneer / Black  
cord



30 Degrees L  
Natural oak  
veneer / Black  
cord



30 Degrees XL  
Natural oak  
veneer / Black  
cord

## Cloche



Cloche  
Black / Black



Cloche  
Black / Polished  
brass

## Sinker



Sinker Pendant S  
Signal black



Sinker Pendant S  
Dusty grey



Sinker Pendant S  
White



Sinker Pendant S  
Red



Sinker Pendant L  
Signal black



Sinker Pendant L  
Dusty grey



Sinker Pendant L  
White



Sinker Pendant L  
Red





# MATIN TABLE LAMP

Design by Inga Sempé

With its romantic shade and clean, contemporary base, The Matin table lamp offers a sleek yet poetic design. Its construction combines visual delicacy with physical robustness, making it as versatile as it is unique. It consists of a steel-wire bent frame finished in polished brass with matte-black hardware, and is paired with a pleated cotton shade in a variety of vibrant colours. The light source is an integrated LED, offering a diffused downlight which is accompanied by a digital in-line dimmer control to adjust the output of light if required.

French designer Inga Sempé is known for a lightness of touch, for a strong personality and for a particularly tactile nature. The idea of everyday use is at the centre of her approach, and she often seeks out materials with special properties to answer the need of a daily function. With the Matin Table Lamp, she created an easy-to-use, elegant table light that fits in to any environment while adding a classic touch. For HAY, Sempé has created Pinorama, Ruban, and Matin.



Sempé was inspired by ribbon shops in Paris to create a vast array of appealing colours for the shade.



Matin comes flat-packed and is easy to assemble.







Matin Table Lamp collection







Matin L, Yellow





Matin S, Bright red



Matin S, Green









Matin S, Bright red



Matin S, Lavender / Matin L, White







## **PC COLLECTION**

Design by Pierre Charpin

Pierre Charpin's PC lamp series is a family of refined and precisely engineered multifunctional lamps, featuring a variety of designs and functions. The collection includes variants with single- and double arms; free-standing, desk, clamp, suspended, and wall-mounted lights; as well as an outdoor series. Common to all designs is the designer's intention to keep the object as visually simple as possible, making sure technical components are kept out of view.

Paris-based designer Pierre Charpin's approach is strongly influenced by his artistic background, notably his research into form and colour. Known for both limited-edition and industrial products, he ensures that every item he makes is simple, clean, and functional, so it suits public, professional, and private environments.





All of the lights in the iconic PC Lamp series share the line's signature tulip-shaped shade, and easily integrate into any environment.











The PC Portable provides up to 10 hours of light, and is perfect for outdoor as well as indoor use.





PC Portable, Soft black



PC Portable, Olive





PC Portable, Olive





PC Portable, Soft black



PC Portable, Cream white





PC Portable, Soft black





PC Table L, Soft black



PC Table S, Aluminium





PC Table L, Soft black



PC Table L, Aluminium



PC Pendant L, Soft black





PC Pendant S, Emerald green



PC Pendant M, Aluminium





PC Pendant S, Emerald green





PC Pendant S, Blush red



PC Pendant L, Soft black





PC Pendant









# BONBON LAMP

Design by Ana Kraš

New York-based designer Ana Kraš' Bonbon Lamps are handmade works of art, produced by a technique that involves hand weaving yarn around a steel frame. With its fields of shifting colour, Bonbon is a compelling design object when the light is turned off, and maintains a distinctly different aesthetic profile when illuminated. Striking a harmonious balance between industrial production and artisanal handicraft, Bonbon offers a contemporary yet poetic design in the form of a multi-purpose light that serves both functional and decorative uses. These large and medium sized shades are available in two colour variants, one for each size, and can both be used as a pendant or table light.

Born in Belgrade, Serbia, in 1984, Ana Kraš studied furniture design and interior architecture at the University of Applied Arts in Belgrade. Bonbon is the newest edition of a handwoven lamp she has been creating for years, initially as one-of-a-kind pieces that featured in numerous art shows and publications. Taking off from her own drawings, Ana perceived the lines as threads that could fill the blank area around a metal frame, using an original weaving technique to create a textured lampshade. By wrapping variously coloured cotton-wool yarn around these powder-coated steel frames, she creates individual lampshades that vary slightly in their appearance and texture.







Bonbon is a compelling artwork or design object.







Bonbon M, Yellow melange





Bonbon L, Earth tones / Bonbon M, Yellow melange



Bonbon L, Earth tones





Bonbon M, Yellow melange



Bonbon L, Earth tones







Bonbon M, Yellow melange





Bonbon L, Earth tones





## **BUBBLE LAMP**

For Herman Miller, available from HAY  
Design by George Nelson

Designed by pioneering American designer George Nelson in 1947, the Bubble Lamp represents an iconic moment in the history of design. Produced using a technique that was extremely innovative at the time, these elegant, floating orbs are lightweight and versatile. They are now available from HAY in both pendant and wall-lamp styles and an assortment of sizes and shapes, enabling our customers to enjoy the soft glow of Nelson's revolutionary design in their own homes.

George Nelson was one of the most influential figures in the crucial early period of modern design. Trained at Yale as an architect and a fine artist, he believed that a designer's job was to better the world, using the perfection of nature's creations as his guide. Nelson's creation of the Bubble Lamp was inspired by a set of silk-covered Swedish pendant lamps he wanted for his office, but found to be too expensive. Employing the resourcefulness that characterized his working process, he decided to use a self-webbing plastic spray developed by the U.S. military, and applied it over a lightweight, rounded-steel frame to produce these soft, glowing fixtures.



Designed by pioneering American designer George Nelson in 1947, the Bubble Lamp signaled a revolution in the Modernist lighting industry.













Nelson Bubble Lamp



Nelson Saucer Crisscross Bubble Pendant, S





Nelson Ball Bubble Pendant, M



Nelson Ball Bubble Pendant, M





Nelson Cigar Bubble Pendant, M



Nelson Saucer Bubble Pendant, M









# MARSELIS

Design by kaschkasch

Inspired by the bent tubing around local Danish street signs, design duo kaschkasch has created a family of table and floor lamps sharing the same arched silhouette. The light source comes from a tilting circular disc, which can be adjusted to create both an indirect ambient and a direct task-light beam. The lamp body is crafted from powder-coated, die-cast aluminium and steel, and the light source is an opalescent, injection-moulded polycarbonate lens that conceals a flat panel of light. Both lamp designs are available in different colours and are suitable for a variety of private and corporate settings.

Design duo kaschkasch prioritises function while paying careful attention to aesthetic. The Marselis lamp has a clean, simple expression and form while featuring an especially mobile head, so it can create direct or indirect light. It is perfect for placement on a desk, ledge, bedside table, or sideboard.







kaschkasch was inspired by the bent tubing around street signs in their creation of the Marselis lamp.



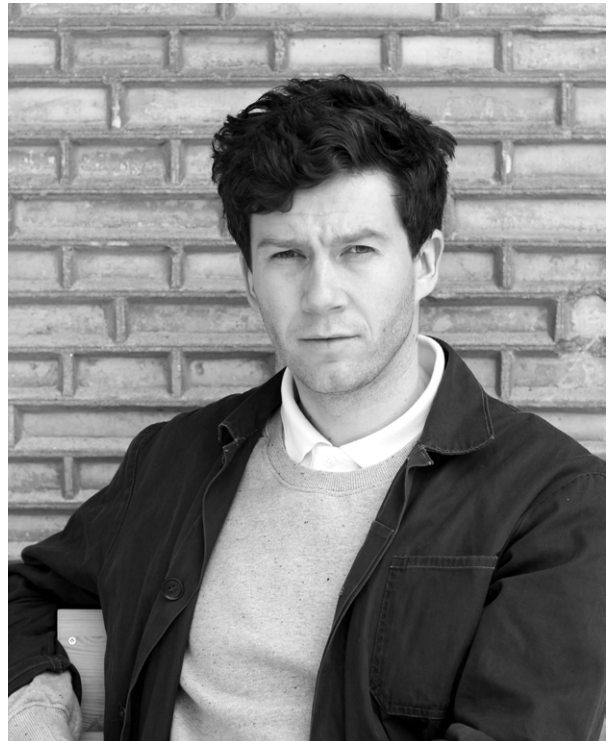


Marselis Table, Soft black





Marselis Floor, Ash grey





# FIFTY-FIFTY

Design by Sam Weller

Designed by Sam Weller and named Fifty Fifty after a counterweight system that creates equilibrium between its two parts, this lamp makes clear references to physics and engineering. Configurable aluminium components minimise the overall complexity of the design and manufacturing process, transforming its joints and mechanisms into distinctive design features that are consistent throughout the entire series. The single cantilever arm is easy to tilt and pivot with one hand, featuring a touch-sensitive dimmer switch. The collection comprises table and floor lamps with weighted bases in large and small sizes.

Copenhagen-based designer Sam Weller was born in Bath (UK) in 1985. With a background in Industrial Design and Engineering, he went on to study at the Royal College of Art in London, graduating in 2012 with a Master of Arts in Design Products. He later joined a small London-based workshop space to begin cultivating his own ideas and developments, and has lived and worked around the world in the UK, US and Asia. Sam's design work aims to be timeless and honest, focusing on a pared-back aesthetic that reflects a product's material selection and function.



Fifty-Fifty Floor, Soft black





Fifty-Fifty Table, Soft black



Fifty-Fifty Mini, Soft black



Fifty-Fifty Floor, Ash grey





# ROPE TRICK

Design by Stefan Diez

With its high-quality and progressive design, Rope Trick has been selected for inclusion in MoMA's permanent collection of design objects. Its innovative construction integrates LED technology within a dynamic new tailored form, and is made from a range of modern materials, including an internal plastic skeleton and woven PET for the light's arm, molded ABS for the base, and a specially designed aluminium LED module for dissipating heat. The acrylic shade can slide along the neck of the light in a flexible way. This allows diffused light to be directed to different places in a room, producing a range of effects from a low-level ambient light to full brightness. The dimmer with memory adds to the sense that this design is at the vanguard of lighting technology.

Stefan Diez is a Munich-based, German industrial designer who founded his studio in 2003. The son of a cabinetmaker, where he received his earliest training, his approach to design is always firmly rooted in the workshop, where he gets to indulge his passion for material experimentation. Diez takes a future-facing approach to design, striving to create durable, quality products for generations to come. For HAY, he has also designed the New Order Shelving System and the New Order Table.



Rope Trick, Black / Yellow





Rope Trick, Black / Black



# TURN ON

Design by Joel Hoff

This beautifully unified piece of design, produced in aluminium and opal glass, is made at human scale, effortlessly simple and pleasing to touch. The base is a faceted cylinder that works as both the light switch and the stem, which holds the spherical glass diffuser in place. Turning the base in a clockwise direction clicks the LED light on, with further rotation increasing the lumen output. Integrating movement into the design allows the user to intuitively brighten or dim the light. The base comes in four anodised finishes: black, aluminium, orange, and green.

Joel Hoff graduated from the Royal College of Art in London in 2014 with a Master in Design Products. His aim is to design objects for mass-production that do not fuel mass-consumption: to inspire people to own fewer things of greater quality, which remain in use for longer. Through an understanding of manufacturing processes and their many different advantages and limitations, he wishes to foster longevity in terms of both materials and form.





Turn On, Black



Turn On, Green



Turn On, Orange





Turn On, Aluminium



# NOC

Design by SmithMatthias

The Noc Lamp series is a family of adaptable lights made from die-cast aluminium with a faceted shade and a smooth, powder-coated finish. It is available in three models: a universal clamp light called the Noc Clip, for use on tabletops, shelves, and headboards; the Noc Wall, featuring a cable and inline-rocker switch; and the Noc Wall Button, which conceals the cable inside the wall and features a touch-switch located on the base. This versatile series is designed for everyday use in both domestic and commercial settings.

London-based designers Jack Smith and Gemma Matthias take a responsible approach to their design work, which means that they design for the “long term.” Having worked for several architects and design practices, their shared knowledge of manufacturing and their passion for enduring products has led them to a utilitarian approach to contemporary design: they strive to create products that people can connect to, and that will be a pleasure to experience and use.





Noc Wall, Off white



Noc Clip, Dark Grey







# CLOCHE

Design by Lars Beller Fjetland

Cloche is a table-top lamp that provides a directional light. Its black, powder-coated arm and off-set, cast-iron base create a visual imbalance, resembling the suspension of a traditional dining cloche.

Norwegian designer Lars Beller Fjetland established his own studio in 2011. He studied furniture and spatial design at the Bergen National Academy of the Arts, graduating in 2012. His approach to design is characterised by a fascination with nature, a desire to use disparate materials in combination, and a general sense of exploration. He particularly enjoys prototyping and the deep level investigation of material and form this allows. For HAY, he has also designed the Moment Candle Holder.



Cloche, Black



Cloche, Black





Cloche, Polished brass









## **30 DEGREES**

Design by Johan Van Hengel

30 Degrees is a lightweight shade made of laminated oak veneer. The seamless surface is achieved by aligning the ends of semicircular veneer sheets at a 30-degree angle, so the inside cone and internal angle always maintain a 30-degree relationship. The layering of the conical veneer creates a solid shade that is opaque, characterized by its harmonious woodgrain pattern. Rich in tactility, the series express an organic yet elegant aesthetic. 30 Degrees comes with Cord Set.

Johan van Hengel is a Rotterdam-based product designer with a technical background in industrial design. Johan studied Industrial Product Design at The Hague University of Applied Sciences in the Netherlands. In 2013, Johan launched his own studio with a focus on furniture, lighting, and everyday objects. Johan's problem-solving nature and attention to function, materiality, and technique in his design has led to honours from the Elle Decoration Talent Award (2010) to the IF design award (2016).



30 Degrees, M









Sinker L, Red

# **SINKER**

Design by HAY

This simple, elemental looking light is available as either a small or large pendant. The fabric cord comes with a moulded magnetic ceiling cap in a textured finish. The ABS convex diffuser emits a warm, even illumination.



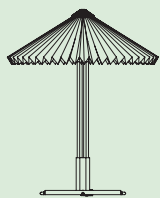
Sinker L, Dusty grey



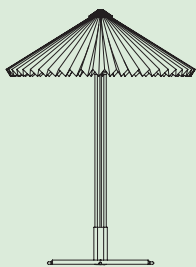


Sinker L, Signal black

# LIGHTING COLLECTION SPECIFICATIONS



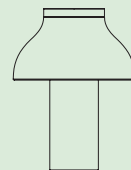
MATIN  
TABLE LAMP / S  
W30 x D30 x H38 cm



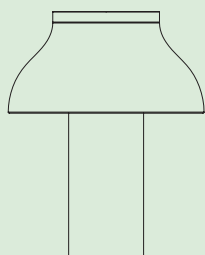
MATIN  
TABLE LAMP / L  
W38 x D38 x H52 cm



PC PORTABLE  
W14 x D14 x H22 cm



PC TABLE LAMP / S  
W25 x D25 x H33 cm



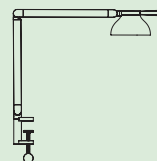
PC TABLE LAMP / L  
W40 x D40 x H50 cm



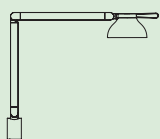
PC SINGLE ARM  
W. CLAMP  
W14 x D9 x H62,7 cm



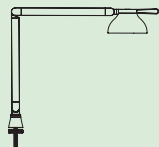
PC SINGLE ARM  
W. WALL BRACKET  
W14 x D9 x H61 cm



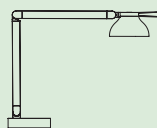
PC DOUBLE ARM  
W. CLAMP  
W14 x D55 x H60,5 cm



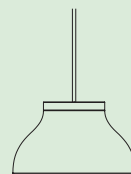
PC DOUBLE ARM  
W. WALL BRACKET  
W14 x D55 x H45 cm



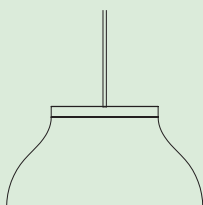
PC DOUBLE ARM  
W. TABLE INSERT  
W14 x D55 x H42,5 cm



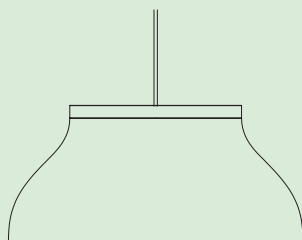
PC DOUBLE ARM  
W. TABLE BASE  
W14 x D55 x H42 cm



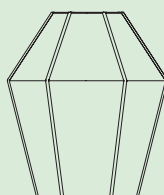
PC PENDANT / S  
W25 x D25 x H14,5 cm



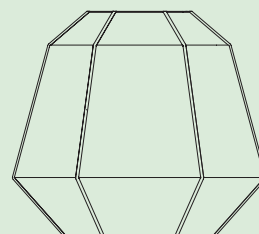
PC PENDANT / M  
W40 x D40 x H20,5 cm



PC PENDANT / L  
W60 x D60 x H28 cm



BONBON / M  
W32 x D32 x H38 cm



BONBON / L  
W50 x D50 x H46,6 cm



NELSON BALL  
BUBBLE PENDANT / S  
Ø32,5 x H30,5 cm



NELSON BALL  
BUBBLE PENDANT / M  
Ø48,5 x H39,5 cm



NELSON BALL  
BUBBLE PENDANT L  
Ø68 X H59,5 CM



NELSON CIGAR  
BUBBLE PENDANT / S  
Ø26,5 X H35,5 cm



NELSON CIGAR  
BUBBLE PENDANT / M  
Ø33 x H53 cm



NELSON CIGAR  
BUBBLE PENDANT / L  
Ø38 X 84 cm



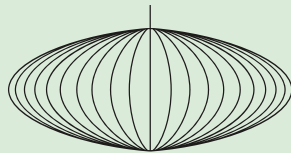
NELSON SAUCER  
BUBBLE PENDANT / S  
Ø44,5 x H18 cm



NELSON SAUCER  
BUBBLE PENDANT / M  
Ø63,5 x H25,5 cm



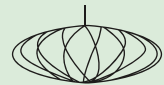
NELSON SAUCER  
BUBBLE PENDANT / L  
Ø89 x H35,5 cm



NELSON SAUCER  
BUBBLE PENDANT / XL  
Ø127 x H56 cm



NELSON SAUCER  
CRISSCROSS BUBBLE PENDANT / S  
Ø44 X H19 cm



NELSON SAUCER  
CRISSCROSS BUBBLE PENDANT / M  
Ø63,5 x H24 cm



NELSON BALL  
CRISSCROSS BUBBLE PENDANT / S  
Ø32,5 x H30,5 cm



NELSON BALL  
CRISSCROSS BUBBLE PENDANT / M  
Ø48,5 x H39,5 cm



NELSON CIGAR  
CRISSCROSS BUBBLE PENDANT / S  
Ø26,5 x H35,5 cm

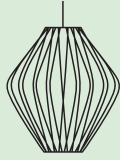


NELSON CIGAR  
CRISSCROSS BUBBLE PENDANT / M  
Ø33 x H53,5 cm





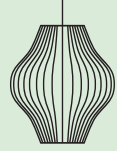
NELSON PEAR  
CRISSCROSS BUBBLE PENDANT / S  
Ø33 x H32 cm



NELSON PEAR  
CRISSCROSS BUBBLE PENDANT / M  
Ø43 x H48,5 cm



NELSON PEAR  
BUBBLE PENDANT / S  
Ø33 X H32 CM



NELSON PEAR  
BUBBLE PENDANT / M  
Ø43 x H48 cm



NELSON APPLE  
BUBBLE PENDANT / M  
Ø53,5 x H37 cm



NELSON BELL  
BUBBLE PENDANT / XL  
Ø106,5 x H73,5 cm



NELSON PROPELLER  
BUBBLE PENDANT / M  
Ø52 x H38 cm



NELSON LANTERN  
BUBBLE PENDANT / S  
Ø28 X H 26,5 cm



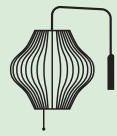
NELSON BALL  
WALL SCONCE CABLED / S  
D53,5 x H30,5 cm



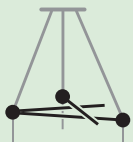
NELSON CIGAR  
WALL SCONCE CABLED / S  
D45,7 x H35,6 cm



NELSON SAUCER  
WALL SCONCE CABLED / S  
D58,4 x H17,8 cm



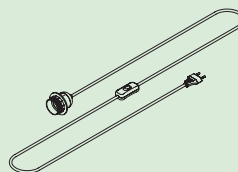
NELSON PEAR  
WALL SCONCE CABLED / S  
D53,3 x H31,8 cm



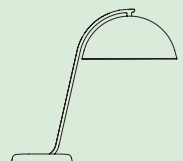
NELSON FIXTURE  
FOR TRIPLE BUBBLE LAMP  
Ø105 cm



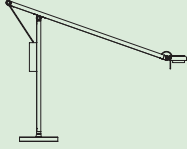
CORD SET  
Ø10 x L405 cm



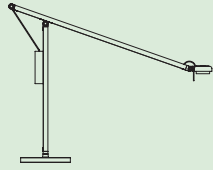
CORD SET TABLE  
Ø10 x L240 cm



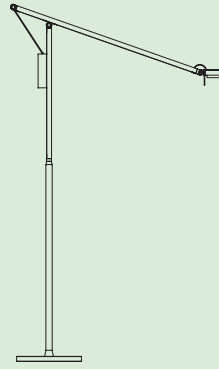
CLOCHE  
W26 x D46 x H43 cm



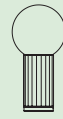
FIFTY-FIFTY  
MINI  
W16,5 x D65 x H45 cm



FIFTY-FIFTY  
TABLE LAMP  
W18,5 x D90 x H60 cm



FIFTY-FIFTY  
FLOOR LAMP  
W25 x D90 x H135 cm



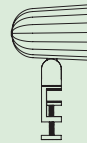
TURN ON  
Ø10 x H19,5 cm



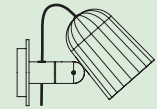
MARSELIS  
TABLE LAMP  
W10 x D20 x H38 cm



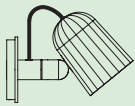
MARSELIS  
FLOOR LAMP  
W17,5 x D21,2 x H126 cm



NOC CLIP  
W10,2 x D14,1 x H22,5 cm



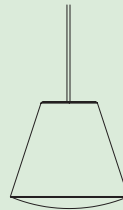
NOC WALL  
W11 x D22 x H14 cm



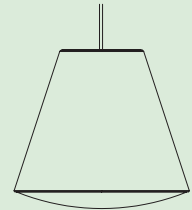
NOC WALL BUTTON  
W11,8 x D22 x H14 cm



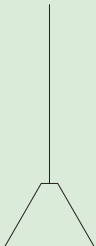
ROPE TRICK  
W18 x D33 x H170 cm



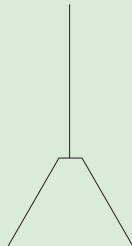
SINKER PENDANT / S  
Ø23 x H19 cm



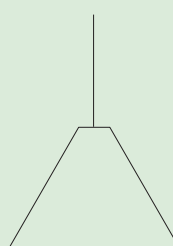
SINKER PENDANT / L  
Ø37,5 x H35 cm



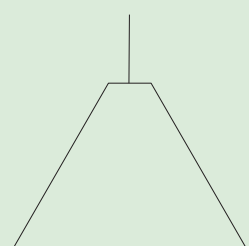
30 DEGREES PENDANT / S  
WITH CORD SET  
Ø24 x H17 cm



30 DEGREES PENDANT / M  
WITH CORD SET  
Ø33,5 x H25 cm



30 DEGREES PENDANT / L  
WITH CORD SET  
Ø45 x H35 cm



30 DEGREES PENDANT / XL  
WITH CORD SET  
Ø61,5 x H50 cm

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**HAY**